



anne fuzeau
PRODUCTIONS

**Specialist
PUBLISHER**

Publisher of early music scores

for more than 35 years !

The Fuzeau Facsimile



Identical reproduction of a restored period score

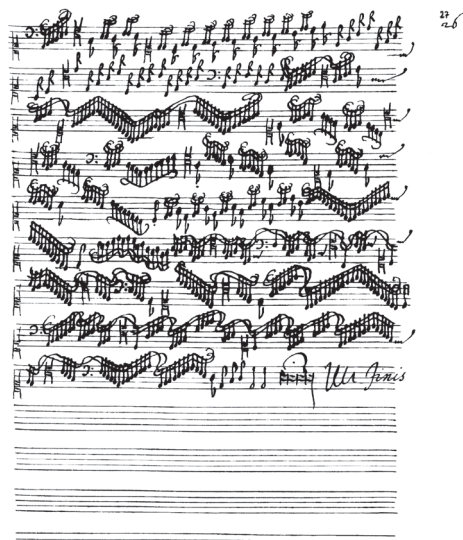
This is a result of Fuzeau's technique: a lengthy, painstaking, delicate job of restoration. It makes available to musicians an original reproduction of the work cleansed of the traces of time.

www.annefuzeau.com

A unique know-how recognized worldwide !



Before restoration



After restoration

This restoration work is carried out for 3 collections :

- 1** « Classical French Music from 1650 to 1800 ».
Original or handwritten editions of the French repertoire.
- 2** « Methods & Treatises » collection : all the theoretical works
(treatises, methods, dictionaries, grouped by instrument).
- 3** « Dominantes » collection. Significant works from foreign repertoires,
XVII^e century to the beginning of the XIX^e century.

You will find the whole directory French music from 1650 to 1800

as well as essential works from the German and Italian repertoires

Couperin, Marin Marais, Bach, Vivaldi...



Couperin François

Concerts Royaux Les Goûts Réunis



Marin Marais

Pieces for one and two viola
da gambas. Book I



Bach Johann Sebastian

Clavier übung for harpsichord
4th part Goldberg Variations 1741



Vivaldi Antonio

Concertos RV91 RV100
for flute, violin, bassoon



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